



Permit #F00159078

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00159078**Type of Permit:** FILMING**Release Date:** 11/22/2019**Production Company** RUN PILOT PRODUCTIONS INC**Producer** DJ Carson**Insured Company Name** RUN PILOT PRODUCTIONS INC**Director** Kevin Bray

Contact Phone No. 1 818-384-4774

1st AD Toby Burge

Contact Phone No. 2 N/A

Production Manager Jack Lambert

Fax N/A

FilmL.A. Coordinator Sarah NeubauerAddress 2700 PENNSYLVANIA AVE, SUITE
1000
SANTA MONICA, California 90404**Location Manager** Rob Dohan

Primary Phone Mobile - 818-384-4774

Secondary Phone

Production Title RUN**Location Assistant** N/A N/A

Primary Phone Mobile - 555-555-5555

Type of Production TV Sitcom

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Total Permit Fee \$4,672.00

LA CITY FIRE SAFETY OFFICER \$3,888.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

**Summary Information****Location**

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Location Address 800 N Alameda St, Los Angeles, CA, 90012**Location Name** UNION STATION**Location Type** Train Station**Location Description** PLEASE CONTACT Tommy Nierman, tnierman@hollywoodlocations.com
Cell #213-725-6828**Prep Dates** 11/24/2019 - 11/25/2019 03:00 - 06:00 2 days**Film Dates** 11/24/2019 - 11/25/2019 06:00 - 21:00 2 days**Strike Dates** 11/24/2019 - 11/25/2019 21:00 - 22:00**Open or Closed to the Public** Closed**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Please see attached documents RUN_Union_ST_Overhead_REV1.pdf
PPS AGENT LETTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	8		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cranes	1		Extras	200
	Generator	3		LA City UFSO assigned	46494
	Picture vehicles	21		Off-Duty Active LAPD Officer(s) MTA Certified	1
	Stakebed Trucks	6			
	Trailers	15			
	Vans	6			

Filming Activities Drive ups & away; Interior and exterior dialogue; walk and talk ; picture cars and equipment in curb lane on private property; Technocrane; Old ticket station, south patio, waiting room, passenger tunnel, front door; 100 Background on 11/25; Background dressed as PD ; Actress with handcuffs in her back pocket; Also filming in Taxi Zone Area with 21 background picture vehicles both static and moving (all on property); Generator placement on South Patio; Production to utilize receptacle



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power while filming (Normal wall sockets); (3) 10 x 10 Changing tents w/ sides for changing in old ticket concourse area - tents will be spaced 15 feet apart;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: G3

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Hamza Khan
Gabriel Aleman

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

Pre-park trucks: 11/22, 1200-2200 - trucks stay 24 hours until 11/26 at 0500

Working trucks at location.

RUN in LA: Union Station

SUNDAY 11/24:

- Prep: 3am-6am.
- Shoot: 6am-8pm.
- Strike: 8pm-10pm.

Activity:

- INT/EXT. dialogue, up away on private prop, walk & talk.
- Picture cars, cam/equip in curb lanes on private property
- Basecamp, crew parking, working trucks @ location
- 200BG

MONDAY 11/25:

- Same times & activity as 11/24.
- 85 BG

**Basecamp &
Working Trucks
LOT G**

Catering Trucks

Stake Bed here

Old Ticket Station

**Camera, Equipment
& Picture Car in
both lanes**

Passenger Tunnel

Waiting Room

South Patio

Door

**Stake Bed here
& Generator**
We will talk
to owners



**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



I certify that I am a representative of RUN PILOT PRODUCTIONS (US) INC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11-22-19

RUN PILOT PRODUCTIONS (US) INC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Stephen Curley

PRINT PRINCIPAL REPRESENTATIVE NAME

Key Assistant Location Manager for Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

BY STEVE CURLEY FOR ROB DOHAN

REPRESENTATIVE'S SIGNATURE

2700 Pennsylvania Ave, Suite 1000

PRINCIPAL'S STREET ADDRESS

Santa Monica, CA 90404

CITY, STATE, ZIP CODE

(818)384-4774

PRINCIPAL'S TELEPHONE NUMBER